



## Why make your own?

When you make your own your whole body gets involved... and it's not only that a *little bit of you* is transferred into what you're doing but your thoughts, dreams and intentions all get bound up in your work. Imagine being so intimate with all of your possessions and the world around you!

## Putting things into perspective..

Although turn shoes are not common today they were people's everyday footwear for nearly eight hundred years all across Europe. There is something so familiar about the look and fit of a pair of turn shoes, something primal and honest. I first made a pair of this Viking age shoe for a re enactor acquaintance and afterward was flooded by orders from SCA re enactors from every corner of the kingdom. After finally making a pair for myself I realized what all the fuss was about! I've personally worn a pair every day for the past 16 years. They are hands down the most comfortable and durable shoes I've ever worn. I've made and worn many different styles of boots and shoes from across the ages but I keep coming back to this pair of shoes.

## Resource list:

**Laughingcrowe** (tools/classes)

831 N. Russet st. Portland, OR 97217; 503-201-6397  
laughingcrowe.com

**Oregon Leather Co.** (tools/leather)

110 NW 2nd Ave., Portland, OR 97209; 1-800-634-8033  
oregonleatherco.com

**The Hide House** (leather)

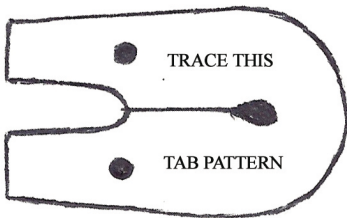
595 Monroe, Napa, CA 94559; 1-800-453-2847  
hidehouse.com

**O. Baltor & Sons** (tools/cement)

265 E. Harris, South San Francisco, CA 94080; 1-800-622-58

**Tandy Leather** (tools/misc.)

1-877-532-8437  
tandyleather.com





### Materials list:

#### Leather

upper and tab—6–9 oz bull hide roughly 5 sq. ft,  
sole—heavy latigo or bridle leather (10–16 oz) roughly 2 sq. ft,  
rolled toggle—2.5 oz garment-weight leather roughly 1/2 sq. ft,  
whip stitch—1/8 in. flat calf lace roughly 16 ft length

#### Thread

upper to sole stitch—nyltex (heavy waxed nylon) roughly 18 ft length  
butt seam—size 207 bonded polyester or nylon industrial sewing machine  
thread roughly 8 ft length

#### Casting/Patterning

2 sheets copier paper, ballpoint pen, chipboard, duct tape, 2 nylon stockings,  
fine point and extra fine point markers (black), fine point marker (red), measur-  
ing tape, ruler or square, poster paper (railroad board)

#### Tools

stab awl, stitch and registration punches, curved-bladed awl, stitch groover/edge  
beveler, skive with extra blades, 4× and 1 × 1/8 in. lace chisels, flat split lacing  
needles 2×, #4 harness needles 2×, qt. Barge cement, McKay hand stitcher,  
leather rougher, 3 cups sifted rubber dust, gooping spreader, poly punching  
board, mallet, leather shears, silver gel pen, #2 beveler, needle-nose pliers, cob-  
bler's hammer, jack stand

**Notice to new shoemakers:** This video provides useful instruction, but we cannot anticipate all of your working conditions or the characteristics of your tools and materials. Please use caution, care, and good judgment when following the procedures described in this video. Consider your own skill level and the instructions and safety procedures associated with the various tools and materials shown. Village Video and Laughingcrowe cannot assume responsibility for any damage to property or injury to persons as a result of misuse of the information provided.

